

ACTING NOW

FOR THE SAKE OF
THE WORLD

TRANSFORMANCES

ONGOING SISTER PROGRAMME OF PERFORMANCES TAKING CREATIVE DIRECT ACTION ONTO THE STREETS OF EDINBURGH

During the Fringe, in addition to hosting events and installations physically located within the Summerhall basement space, XR Edinburgh will be curating and promoting a parallel programme of transformative direct actions in the city guided by the mantra that "in the ecological emergency, no-one is a spectator." The Summerhall space will act as a hub and incubator for these activities, workshopping Transformance pieces every Monday evening.

TAPESTRY

PERFORMANCE DIR. BY CHARLOTTE FRASER, WRITTEN BY MARGARET PERRY

Tapestry is a durational performance about an imaginary saint and the power of collective action. Our saint is not one person, but many, brought to life in a durational performance which embodies regenerative culture. In the spirit of XR, *Tapestry* asks for your help - a gentle introduction to the enriching power of group action. The first step in creating change is just showing up. Margaret's plays include *Porcelain* (Abbey Theatre/BBC Radio 4) and *Collapsible*, which comes to the Fringe 2019 from VAULT Festival where it won an Origins Award for Outstanding New Work.

THE REBELLION WILL BE HARMONISED

REBELLIOUS SINGERS' SINGING AND SONGWRITING WORKSHOPS

Two workshops - a singing workshop and a songwriting workshop - will draw on original harmony songs written for XR, songs written for campaign choirs across the UK, and historical songs expressing solidarity with environmental and social justice campaigns around the world. There will be an opportunity to sing some of the songs learnt as part of a 'Transformance' - taking creative direct action out into the streets of Edinburgh. Jane Lewis is the song leader of *Rebellious Singers* and has over 25 years' experience in leading radical singing groups and workshops.

JENNY FEATHER AND THE POWERS THAT BE

A PLAY BY SAUL KENDRICK

As the climate breakdown ramps up, the chaos in the world causes chaos on a much more personal scale for Jenny. *Jenny Feather and the Powers That Be* looks into the deep abyss of the twenty-first century to see what, if any, hope can be found there. XR member Saul Kendrick is currently studying script-writing at Norwich University and is awaiting trial for protesting in London.

PLASTIC IS NOT FANTASTIC

PHYSICAL THEATRE PERFORMANCE, CO-CREATED BY ATZI MURAMATSU, BECK ELPHINSTONE AND THOMAS GOTZ

Plastic is not fantastic reflects on the impact plastic has on our planet, ecosystems and, ultimately, ourselves. Produced in association with Contact Improvisation Jams Edinburgh. Previous collaborations include scores and improvised work for the Power of Food Festival, Bridge End farm, and community allotments in Edinburgh.

PERFORMING EXTINCTION: MEETING SPECIES THROUGH THE HUMAN BODY

LIVE PERFORMANCE WORKSHOP BY TOM BAILEY

Dusky Seaside Sparrow. Purple Marsh Crab. Moon Shrew... Based on species listed on the IUCN Red List of extinct and endangered species, this workshop explores how live performance can potentially offer a space for 'meetings' - encounters between human and non-human - as a way to comprehend the scale of loss and change to diversity on planet Earth. Tom Bailey is a performance artist whose current show, *Vigil*, running at Summerhall, 1pm, from August 2nd-25th, explores the entire 26,000 species named on the Red List.

THE POCHOIR DETACHMENT WORKSHOP

A STENCIL PRINTMAKING WORKSHOP LED BY ARTIST JODI LE BIGRE

The Pochoir Detachment is an artistic working group of participants concerned by the current climate crisis. Inspired by French pochoir (stencil) studios of the early 1900s, we will come together to collaboratively create editions of original, handmade, stencilled prints which explore the climate and ecological emergency. Bring old paint brushes, stencil-cutting tools and ideas. Jodi Le Bigre is an Etching Technician at Edinburgh Printmakers and a Lithography Technician at Glasgow School of Art. Her work is informed by investigations into scientific thought and the disciplinary history of natural history, as well as by concepts such as 'natural resources' and 'wilderness'.

STAND UP AGAINST EXTINCTION

STAND UP BY TOM NEENAN ET AL.

"Let's go to the Winchester, have a nice cold pint, and wait for this all to blow over." A night of stand up curated by Tom Neenan and inspired by our collective ability to retreat to the Winchester with our tails between our legs. Tom Neenan is a BAFTA nominated writer and comedian. He is head writer of BBC Two's leading satirical show *The Mash Report* and star of his own Radio 4 series *The Haunting*.

THE TRUTH ABOUT SUPERHEROES

THEATRE STAND UP BY MATTHEW TODD

Matthew Todd looks at the secrets and lies of his favourite blockbuster films and how, today, those superheroes might really save us all. Matthew Todd is a broadcaster, performer and award winning writer who was editor of *Attitude* magazine for 8 years and is the author of three books.

THIS CHANGES EVERYTHING,

DIR. AVI LEWIS

FILM SCREENINGS AND DISCUSSIONS PRESENTED BY TAKE ONE ACTION

Inspired by Naomi Klein's eponymous book, *This Changes Everything*, journalist and filmmaker Avi Lewis, presents seven portraits of communities on the climate front lines - from ranchers in Montana to fishermen in India. Through film screenings, conversation and enquiry, TAKE ONE ACTION nurtures communal exploration of the stories, ideas and questions at the heart of positive social change.

FRACTURED LAND, DIR. DAMIEN GILLIS, FIONA RAYHER

FILM SCREENINGS AND DISCUSSIONS PRESENTED BY TAKE ONE ACTION

Caleb Behn is a law graduate, taking on the oil and gas industry to protect his people's land, water and culture in the wilds of Northern Canada. Arming himself not with hunting gear but with degrees in law and political science, Caleb embarks upon a journey to represent his people in the centuries-long battle to protect their land and culture. Through film screenings, conversation and enquiry, TAKE ONE ACTION nurtures communal exploration of the stories, ideas and questions at the heart of positive social change.

DEAR ANGELA NOVUS

READING BY SUSANA MEDINA

'Dear Angelus Novus' was written for Culture Declares Emergency, and read at the International Rebellion (15th - 25th April) at Oxford Circus, Piccadilly Circus and Waterloo Bridge. Susana Medina is the author of *Red Tales*, *Poem 66* and two short films: Bunuel's *Philosophical Toys* and *Leather-bound Stories*, co-directed with Derek Ogbourne. She has been awarded several literary prizes and exhibited at the Tate Modern.

WHERE DOES THE WISDOM LIE?

PERFORMANCE BY KATE CLAYTON

Informed by a recent residency in the continental heat of Gorna Lipnitsa, Bulgaria, Kate's performance responds to strategies of keeping cool adopted by both the older inhabitants of the village and her fellow artists-in-residents. It asks, where does the wisdom lie? Kate is a feminist performance artist based in Glasgow whose interests focus on the visibility of older women, ageing, friendship and the collaborative process.

THE LAND THAT FORGOT

POEM WRITTEN AND PERFORMED BY LESLEY WILSON WITH A SOUNDSCAPE BY LISE OLSEN

The poem tells of a world where forgetting is at epidemic levels. In this world lives an old woman who knows the secrets of the land, the songs of its soul and a way of saving it. The soundscape to this piece, created by Lise Olsen, weaves together sounds recorded from the natural world, man-made sound and an original score by musician Ailie Robertson. Lesley Wilson's work seeks to bring the stories of people who are often invisible and unheard in our society. Lise Olsen is a responsive artist working between space and the sonic.

OCEANALLOVER: GUEST PERFORMANCE

OUTDOOR PERFORMANCE BY OCEANALLOVER

Oceanallover will make a guest appearance as part of XR at Summerhall during the Edinburgh Fringe. They will present elements of recent work near the front of the building. Beginning at 7pm on Saturday the 10th of August and lasting for approximately 30 minutes. The company Oceanallover often show their work in

unusual locations and in collaboration with conservation groups, such as the Slovak Wildlife Society and the South of Scotland Golden Eagles Project.

SCRATCH NIGHT: CLIMATE BREAKDOWN COLLECTIVE SHARING

SCRATCH NIGHT CURATED BY MIM BLACK FEATURING LESLEY WILSON, LISE OLSEN, SUSANA MEDINA AND CHRISTIANA SPENS.

With the upswell of international civil disobedience creative responses to the climate crisis are percolating through. We invite you to a collective sharing of your creative process in any area, your ideas and scratches of performance, writing or music. Mim Black is the media co-coordinator for XR Scotland and arts publicist at StorytellingPR and Summerhall.

ANTHROPOCENE ARCHITECTURE SCHOOL: CLIMATE EMERGENCY COMPLIANT CITIES NETWORKING AND PLANNING SESSION LED BY SCOTT MCAULAY

The Anthropocene Architecture School are hosting a hackathon in the spirit of getting what needs to be done urgently done in our time of climate crisis, greenwashed declarations and lacklustre government targets. By connecting key players in the sector with Edinburgh's policy makers, we aim to foster connections and catalyse immediate actions that can be taken to make our city Climate Emergency Ready. XR Glasgow rebel, Scott McAulay, is an architecture graduate and founder of the de-centralised initiative, the Anthropocene Architecture School. He supports the work of the Scottish Ecological Design Association in various capacities.

RAGE, BUT HOPE

PLAY BY STEPHANIE MARTIN, DEVELOPED BY FLORA SPENCER-LONGHURS

This new play by award-winning writer Stephanie Martin stages seven interconnected, vibrant and diverse stories taken from eye witness accounts from within the Extinction Rebellion uprising. Flora Spencer-Longhurst (Actor/activist) and Stephanie Martin (Writer/Activist) both share a single minded determination to make art that addresses climate catastrophe and instigate change across the community. Stephanie's first play "Joy", featured on channel4 news. Flora is an actor/musician combining her many years of experience as a performer with passion for XR to make this project.

EARTH ENSEMBLE

WORKSHOPS AND PERFORMANCES BY EARTH ENSEMBLE

Inspired by citizens' assemblies, the Earth Ensemble is a non-hierarchical group of musicians, writers and theatre practitioners whose work puts XR's aims into direct action. Their repertoire for the Summerhall exhibition includes: Earth Quake! (theatre about the climate crisis by writers including April de Angelis, John Farndon and Tamera von Werthern, with music from Ben Comeau and crew), Confessions of a Carbon Addict (immersive theatre by Earth Ensemble and Laura Lomas based on AA meetings) and Theatre of the Oppressed (drawing on methods developed by Augusto Boal in the 1970s which helped overturn fascist rule in Brazil. Earth Ensemble are reclaiming Boal's techniques to use in the climate rebellion).

THE DEEP WEALTH OF THIS NATION, SCOTLAND: A FRAMEWORK FOR THOUGHT AND ACTION

PRESENTATION AND DISCUSSION LED BY ANNE DOUGLAS AND MARK HOPE

This presentation will explore XR's demands in relation to a single artwork by Newton Harrison, *The Deep Wealth of this Nation, Scotland* (2017), with its call for a commons of natural resources and 'the mind'. Our presentation will explore in what ways *The Deep Wealth*, in the context of a fifty year art ecology practice, addresses XR's three demands: to speak the truth, to reduce greenhouse gas emissions and halt biodiversity loss, and to create Citizens' Assemblies to inform governance. Anne Douglas and Mark Hope are Trustees and Co-chairs of Woodend Arts, a not-for-profit company which runs the Barn in Banchory, Aberdeenshire.

THE TALK: HEADING FOR EXTINCTION (AND WHAT TO DO ABOUT IT)

PRESENTATION BY XR REBELS

Come and hear us make our case for rebellion based on unequivocal climate and social science, and the belief that our world is absolutely worth fighting for, no matter what the odds.

INSECT WORKSHOPS AND PERFORMANCE THREE DAYTIME PARTICIPATORY WORKSHOPS, AND EVENING PERFORMANCE LED BY MONSTER CHETWYND

Responding to themes of plummeting insect populations, specifically bees and butterflies, Monster Chetwynd will dedicate this day to the awareness of insects, weaving consideration of them into our day-to-day lives. Using recycled materials as well as willow and latex, participants will be making props for a collective performance on Sunday evening. Monster Chetwynd's intermedia practice incorporates elements of folk plays, street spectacles, popular culture and Surrealist cinema. She was shortlisted for the Turner Prize in 2012 and exhibited at the Tate Britain, London (2018-2019) and the Scottish National Gallery of Modern Art, in (2018-2019).

BANQUET OF THE BEASTS

READING AND Q&A BY TIM COWEN

Join writer and XR activist Tim Cowen for a reading from his debut novel *Banquet of the Beasts*, a dark tale that explores the nature of power and the power of nature. XR Scotland member Tim is a longstanding campaigner on environmental and social justice issues. His debut novel, exploring issues around GM food and the rise of foodbanks, is a passionate call for a different relationship between man and beast.

AND AGAIN, SHOULD WE WASH UPON, LOCH AWE SHORE...

PERFORMANCE AND DISCUSSION LED BY GAVIN MACGREGOR

Responding to the work of Joseph Beuys, this event is a presentation exploring the inter-relationships between archaeology, art, anthropocene, a performance on encounters on Loch Awe shore, and a discussion on short term imperatives / long term visions. Gavin MacGregor is an archaeologist and artist, who has been exploring past dimensions of landscapes for over twenty years.

THIS BITCH CAN HEAL

PLAY BY TASMINE OMOND

Summer 2019: one of the hottest on record. Jack is on their way to join Extinction Rebellion protests that have taken over the city and captured London's imagination. This is the movement that they have been waiting for and they are going to give it everything they have got. But will joining these protests be enough to avert catastrophe or does this existential threat need more than action for action's sake? An intimate solo show told at the speed of a bike. Regenerative culture advocate member of XR's media team, Tasmin, performed her debut of *This Bitch Can Heal* in the wake of the April Rebellion as part of the Otherland Festival at the Actor's Centre in London.

TELL THE TRUTH

WORKSHOP BY TASMINE OMOND

The 'Tell the Truth' workshop is core to XR Spokespeople training and opens up a space for deep honesty about how and why we are responding to the climate and ecological emergency. From this honesty, we find new, brave ways to articulate our truth when speaking to the public and to the media about Extinction Rebellion.

XR IN COLLABORATION WITH UNFIX

TWO EVENINGS OF PERFORMANCE, FEATURING WORK BY PAUL MICHAEL HENRY AND JAMIE WARDROP, VIDIV, KAY MICHAEL, TAMSIN OSMOND ET AL.

UNFIX Festival use ecological catastrophe and climate change as levers to question everything about late capitalism, absurd inequality, rampant consumerism and humanity's divorce from its own life support systems. By contributing gestures of love and snarls of outrage to XR's programme during the Edinburgh Fringe, they ask: does it need to be this way? Is the path we're on really fixed? UNFIX is an evolving festival of ecological performance, dance, music, film and discussion curated by Paul Michael Henry. Over the last four years it has put on events in Glasgow, New York and Tokyo. In 2019 UNFIX invited Extinction Rebellion to contribute to their primary festival in Glasgow.

**2019
SUMMERHALL**
www.rebellion.earth

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29TH TAPESTRY 20.00-21.00	30TH THE REBELLION WILL BE HARMONISED 20.00-22.00	31ST THE REBELLION WILL BE HARMONISED 20.00-22.00	1ST	2ND JENNY FEATHER & THE POWERS THAT BE 20.00-20.30 PLASTIC IS NOT FANTASTIC 20.40-21.00	3RD TAPESTRY 20.00-21.00 PERFORMING EXTINCTION: MEETING SPECIES THROUGH THE HUMAN BODY 21.15-22.45	4TH POCHOIR DETACHMENT 14:30-17:30 STAND UP AGAINST EXTINCTION 20:00-23:00
5TH EXPLORING SPECTATORSHIP 20.00-23.00	6TH JENNY FEATHER & THE POWERS 20.00- THAT BE 20.30 THE TRUTH ABOUT SUPERHEROES 20.45-21.45	7TH JENNY FEATHER & THE POWERS 20.00- THAT BE 20.30 THE TRUTH ABOUT SUPERHEROES 20.45-21.45	8TH THIS CHANGES EVERYTHING 20.00-22.30	9TH DEAR ANGELUS NOVUS 20:00-20:20 WHERE DOES THE WISDOM LIE? 20:30- 20:50 THE LAND THAT FORGOT 21:00-21:10	10TH OCEANALLOVER: GUEST PERFORMANCE 19:00-19:30 SCRATCH NIGHT: CLIMATE BREAKDOWN COLLECTIVE SHARING 20:00-22:30	11TH POCHOIR DETACHMENT 14:30-17:30 ANTHROPOCENE ARCHITECTURE SCHOOL 19:00-22:00
12TH EARTH ENSEMBLE & REBELLIOUS SINGERS' WORKSHOP 20.00-23.00	13TH RAGE, BUT HOPE 20.00- 20.50 EARTH ENSEMBLE: EARTH QUAKE! ↳ 21.00-22.00 CONFESSIONS OF A CARBON ADDICT ↻ 22.30-23.00	14TH RAGE, BUT HOPE 20.00- 20.50 EARTH ENSEMBLE: EARTH QUAKE! ↳ 21.00-22.20 CONFESSIONS OF A CARBON ADDICT ↻ 22.20-23.20	15TH THE DEEP WEALTH OF THIS NATION 20:00-21:00 THE TALK: HEADING FOR EXTINCTION (AND WHAT TO DO ABOUT IT) 21:10-22:10	16TH RAGE, BUT HOPE 20.00- 20.50 EARTH ENSEMBLE: EARTH QUAKE! 21.00-22.20 CONFESSIONS OF A CARBON ADDICT ↻ 22.30-23.00	17TH RAGE, BUT HOPE 20.00- 20.50 VIGNETTE PERFORMANCES BY EARTH ENSEMBLE 21.00-22.00 CONFESSIONS OF A CARBON ADDICT ↻ 22.10-22.40	18TH INSECTS WORKSHOPS: #1 10.00-12.00 #2 13.00-15.00 #3 16.00-18.00 INSECTS PERFORMANCE 20:45- 22:40
19TH REBELLIOUS SINGERS & GUESTS 20.00-23.00	20TH BANQUET OF THE BEASTS: READING 20.00-21.00 BANQUET OF THE BEASTS: WORKSHOP 21.15-22.30	21ST BANQUET OF THE BEASTS: READING 20.00-21.15 AND AGAIN, SHOULD WE WASH UPON, 21:30- LOCH AWE SHORE... 22:30	22ND FRACTURED LAND 20.00-22:30	23RD TELL THE TRUTH 16:00-17:30 XR IN COLLABORATION WITH UNFIX 20:00-23:00	24TH XR IN COLLABORATION WITH UNFIX 20:00-23:00	25TH TELL THE TRUTH 16:00-17:30 THIS BITCH CAN HEAL 20:00-20:45

Our house and home, the Earth we depend on, is on fire. Extinction Rebellion is its fire alarm. Featuring an extensive live programme of workshops and performance, this month-long exhibition seeks to challenge society's culture of denial and engage people on a visceral level to create a sense of global solidarity in response to catastrophe. Arts practices are of paramount importance when waking up to this crisis as they allow us to envision and enact the change necessary, not just for our survival, but for the flourishing of life.

The Extinction Rebellion exhibition at Summerhall moves in two directions. Encapsulated by Gabrielle Gillott's Safe Haven installation, it moves inwards, observing innermost sensations of primal fear and emergency-mode thinking roused by an inadequate response to climate breakdown. It also moves outwards as a platform for constructive solutions, calling on all of us - artists, city councillors, young families, comedians, etc. - to resist what is not yet inevitable. In processional, collective pieces by Ocean all over, Earth Ensemble and Monster Chetwynd, surreal protest moves beyond the gallery and onto the streets, breaching the everyday and putting XR's core tactic of vibrant and joyful nonviolent disruption into practice.